

Bass Trombone

# Sommer i Tyrol

Arr. Arne Dich, 2018

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INTRO. Vivo ♩ = 120

rit.....

10 ..... **11** *mf*

TJE - NER! Me - re fart på! Be - ta - le!

Allegretto ♩ = 100

15 *mp* *mf*

Vi vil straks be - ta - le!

ritenuto A Tempo

21 *mf*

**30**

28 *mf*

rit.....

**38**

Meno

A Tempo

36 *mp* *mf*

47 *mf*

**55**

6

rit.....

**65**

Moderato ♩ = 50

*mp*

66 *mp*

**74**

71 *mp*

rit.....

**81**

76 *mp*

83 Waltz  $\text{♩} = 50$

90 Breiter rit..... Breit  $\text{♩} = 40$  97 Waltz  $\text{♩} = 50$

112 rit..... A Tempo

120 123 rit..... A Tempo

128 131 rit.....

135 Breit A Tempo  $\text{♩} = 150$  rit.....

142 Foxtrot  $\text{♩} = 120$  rit.

147 ..... 148 A Tempo

153 157

165

Musical staff 165: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. Dynamics: *mf*.

171

Musical staff 171: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up. Dynamics: *f* then *mf*.

178

179

G.P.

Langsamer Walzer  $\text{♩} = 60$

Musical staff 178: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up. It includes a measure with a fermata and a measure with a 3/4 time signature. Dynamics: *mf*.

186

rit.....

Musical staff 186: Bass clef, key signature of two sharps (D major). The staff contains a sequence of eighth notes with stems pointing up. Dynamics: *mf*.

192

A Tempo  $\text{♩} = 60$

209

Musical staff 192: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up. It includes a measure with a fermata and a measure with a 1/4 time signature. Dynamics: *p*.

212

rit.....

Musical staff 212: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up. Dynamics: *mp*.

221

223

Allegro  $\text{♩} = 120$

rit.....

Musical staff 221: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up. It includes a measure with a fermata and a measure with a 2/4 time signature. Dynamics: *mf*.

232

234

Marsch  $\text{♩} = 120$

Musical staff 232: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up. Dynamics: *fz* then *f*.

240

Musical staff 240: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up. Dynamics: *f*.

248

Musical staff 248: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up. Dynamics: *f*.

256

rit.....

Musical staff 256: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up. Dynamics: *f*.

264

Grandioso

Musical staff 264: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up. It includes a measure with a fermata and a measure with a 1/4 time signature. Dynamics: *f*.